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Montreal, Friday, January 14, 1949

PRICE TWO CENTS

Red Hockey Squad Meet Carabins in a Do-or-Die Struggle at Forum Today

McGill Must Win To Stay In Running For Loop Title

Campbell's Crew Is Lodged in Third Place While Therrien's Men Hold Down Leadership

By BOB BORNSTEIN

McGill Redmen encounter Art Therrien's University of Montreal Carabins tonight at the Forum in a game which can easily make or break the Red sextet. A win for the locals would enhance their chances of annexing league honors considerably, whereas a loss to the Flying Frenchmen would deprive the Redmen of their task of overtaking Les Carabins next to impossible.

At the present time U of M is



Jim Atkinson

setting the pace in the senior intercollegiate loop with 8 points; Toronto follows with 4; McGill has 2 and Queen's 0. However, the Clan Campbell holds two games in hand over U of M, and should McGill win tonight and then go on to take those games in hand, the Redmen would pull up on even terms with the current league leaders.

Rocky Robillard will be making his initial appearance in senior intercollegiate warfare tonight and Forum fans will get their first glimpse of the diminutive forward working at right wing on a line with Tommy Hale and Reg Sinclair. Robillard is well known in McGill sports circles, having served as quarterback of the football squad in the fall.

Dave Campbell will ice a new front-line formation for tonight's tussle, with Jimmy Atkinson pivoting Cy Biegler and former defenceman Syd May. The Henry-Hackett-Parsons trio will remain intact. It was this line that surprised many at the beginning of the season with some neat combination play and the threesome is expected to supply plenty of firepower in future games.

Charles "Sandy" Sanderson who campaigned on the blue-line for Campbell last season and then was shifted to the forward line, has been returned to defence and pairs up with Big Doug Heron. Jack Hennessy and Gordie Gosselin work on the other rear-guard combination, with Jack Gelineau manning the nets as usual.

THERRIEN'S TERRORS
Art Therrien has lined up a smooth-working, fast-skating out-fit, one that proved good enough to knock off the Redmen in the league opener and then forge rapidly to the front.

Jean-Guy Rainville is the nemesis and he has held up surprisingly well so far. Captain Andre Laperriere and Garlepy are the best of the defence corps.

The current scoring hotshots of the league are found on the number one trio of the Carabins. Andre Charest who leads the circuit in scoring centres Bob Flynn and Al Day, two wingers bracketed in the top five point-getters of the circuit.

Other fleet-footed forwards are Lazure, Emblem, Perrault and Giguere, and these speedsters should also prove troublesome in tonight's engagement.

Senior Cage Squad Travels to Capital

By MARCEL BALTZAN

McGill's senior intercollegiate basketball squad winds up its pre-league exhibition series this week-end when they journey to Ottawa for two games. The Redmen meet Gates Valois' Ottawa University team on Friday night and tackle the Carleton College Crew the following afternoon in the Coliseum.

The tussle with Valois' men will be the second of the season for the Redmen. The two clubs met in the early part of December in Montreal with the Big Red winning handsily by a 56-27 margin, for their only victory of the season thus far.

But the team should improve its seasons record of one victory in seven starts this week-end by coping both tiffs. Not too much is known about the Carleton team except for the vague information that has come this way by way of the Grapevine indicating that they have an edge on the Ottawa University team. But this margin does not seem sufficient to enable them to upset the Red apple-cart.

Ryan will trot out ten men for the tilt instead of the customary eleven. Big Don Atkin has found his studies and the pastime incompatible. Atkin has rendered considerable service to the squad over the past two seasons, performing well both in the guard and pivot positions. Ryan is sorry to see him go.

Due to the physical education ski school the McGill coach has had trouble assembling the complete squad for a practice session this week. However, last night he did manage to get them all together, but in view of the closeness of the week-end called only a light drill.

Thus far this season he has not

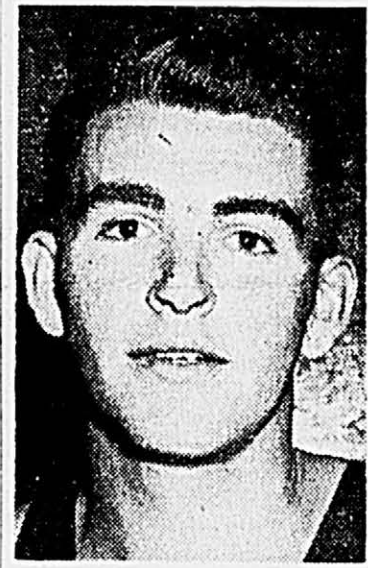
McGILL FUND

Students wishing to make payments on their pledges to The McGill Fund may do so at the cashier's, Accounting Office, Third Floor, Dawson Hall.

The receipt obtained at this office constitutes an official receipt for the donation.

been able to assign any of the players to permanent positions but this task should be accomplished in a week. As a start in this direction he has decided to use his scoring ace Smiley Wilson in the pivot position on one forward unit, and either Bud Fraser or Ron Sharpe on the other. It seems most probable that Sharpe will be used in the position for Fraser height is required for defensive duties.

The loss of Atkin and the shifting of either Fraser or Sharpe to the



Dave Caldwell

pivot position will leave only two guards, Flewelling and one of the above mentioned who does not take on the new duties. This corps will probably be bolstered by one or two members of the forward contingent. The names of these men have not been announced.

At present Bloom, uford, Godel, Endmen, Berger and Caldwell handle the flanking duties.

Concerts Be Held January

ARTISTIC EVENTS: Till January 29, Mondays and Sundays excepted, in their new theatre, Les Compagnons will present "Britannicus" of Jean Racine.—At Moyse Hall, Jan. 18, McGill String Quartet.—At His Majesty, Jan. 22, the Indian Dancers "Supata" and "Asoka". At the Ritz-Carlton, Jan. 24, recital by Therese Robillard and Yolande Guardard.—At Champlain Theatre, in matinee, Jan. 22 and 27, Georges Guetary, French singer.—At His Majesty, Jan. 28, Erna Sack.

NOTE: All young people is invited to join Les Amis de l'Art. Registration is re-open.

GROUPS: Calling Mrs. A. Myette, FR. 8200, you could bring groups to visit Museums and Arts and Crafts Schools. Members can get free-pass to visit these places at the Secretariat on Tuesdays and Saturdays.

REGISTRATION will be still accepted for Ballet Dance Contest and Competition for Wind and Percussion Instruments. For further details concerning these Competitions, please call Miss Bergeron, Tel: FR. 1119.

Hockey Dance Follows Game Tonite in Gym

Tonight, immediately after the U. of Montreal and McGill hockey game at the Forum, the Union House Committee is sponsoring a hockey dance in the Sir Arthur Currie Memorial Gymnasium. Johnny Holmes' Orchestra will provide the music.

Some three to four hundred "hostesses" have been invited for the occasion.

All students of the University of Montreal have also been invited. Door prizes will be awarded to the holders of the lucky tickets.

Transportation from the Forum to the Gym will be provided by special buses.

WOMEN'S DEBATING NOTICE

An important meeting for the executive members of the Women's Debating Society will be held in the R.V.C. Lounge at 1 p.m. today. It is imperative that all the executive be present.

L.U.D.L.

L.U.D.L. Tryouts have been cancelled until further notice.

Varsity Revue Is Censored

'Blue Pencil' Drops 6 Risque Jokes from Script

Toronto. — (CUP) — Censoring of undesirable jokes in the script of the All-Varsity Revue to be given soon at the University of Toronto has necessitated the re-writing of an entire scene. After a meeting recently, the board of review ordered six jokes deleted from the script "in the best interests of the student body." The board was set up to assure a high standard in the quality of the Revue.

Principally affected by the deletion will be a comedy skit by a team from the U.C. Folies, Erwin Pasternak and Harold Nashman. As originally written, the scene called for a dialogue between an explorer and his mates on an expedition. The scene was a tent by candlelight in which the leader told his men of experiences on previous expeditions. The lines in the scene were considered "too risque" and were deleted. The whole scene has been re-written.

Another skit that had to be revamped was a take-off on the chemistry club. The scene is a chemistry lab and the jokes objected to concerned a chemical formula.

One line was also deleted from a song, "The Vocalist Blues," sung by Ben Foreman.

Pianist and script-writer Bud Priestman said the censoring would not hurt the show. "The jokes that were censored have been replaced with others that are not as objectionable and nothing has been lost," he said. "Our idea from the first was to make a clean show and there was some voluntary censoring done by the writers when the script was being written. We wanted to keep the whole Revue on a high plane and rather than offend anyone we left out certain jokes ourselves."

Priestman added that the jokes censored by the board were not really objectionable but open to two interpretations.

Arts & Science Week to Be On January 24-28

Final plans for the Arts and Science Week which is to start January 24 were made last night at a meeting of the Class Executives. Under the direction of President Len Harbour and Barbara Watson the executives made the following decisions.

First Year — this class will sponsor a Skating Party on Monday, Jan. 24, commencing at 8.00 p.m. on one of the campus rinks. This will be followed by dancing in the McGill Union. Hot Chocolate and doughnuts will be served. Admission to the party will be 25 cents.

Second Year — will hold its event on Tuesday, Jan. 25 in the McGill Union. The evening will begin with a Chinese Dinner at 6.30 p.m. Beer and Cokes will be available at low prices. A program of amusing entertainment has been planned. Members of the Graduates' Society will be on hand to meet the sophomores and a short entertaining talk will be given by one of the Graduates present. The evening will conclude with dancing until midnight. Price of admission is 50 cents.

Third Year — in cooperation with Arts and Science Educational Committee will sponsor a "Professional Gen Nite" featuring eminent advisors in the fields of Education, Advertising and Business Administration, Personnel and Vocational Guidance. Refreshments will be served and will be free. A dance will conclude the evening's show. Admission to the dance is free provided people attend the Gen Nite. The event is open to all students in any ear or faculty, and will be held at 7.30, Jan. 26, in the Union.

Fourth Year — will hold a Cocktail Party on Friday, Jan. 28 in the Union Ballroom immediately preceding the A.C.S. Formal. It will begin at 8.00 p.m. Price of admission is \$1.00 per couple.

All classes are asked to take notice of the events to be sponsored by their individual classes and support them and their executives.

R. C. Fetherstonhaugh McGill War Historian and News' Editor, Dies at 57

Wrote History of McGill Participation In Two Wars

Dr. F. Cyril James Pays Tribute to Fetherstonhaugh; Emphasizes Moral Courage and Loyalty to McGill

RED AND WHITE REVUE
There will be a rehearsal for the Chorus Line of the Revue tonight at 8.00 p.m. in the Union Billroom. Saturday afternoon a rehearsal has been called for Casting of the acting parts and again for the Chorus Line at 2.00 p.m. Please be on time for both rehearsals so they can finish it the scheduled hour.

B.C. Gardner Appointed To McGill Governors' Board

University authorities have announced the appointment of Bertie Charles Gardner, M.C., sixty-four year old president of the Bank of Montreal, to the board of governors of McGill University, filling the vacancy created by the death of George W. Spinney last year. The appointment adds an academic

five years later to the then British Bank of North America in Montreal.

After some years in this office he was transferred to the western division, holding managerial posts in British Columbia, and Manitoba. At the outbreak of World War I he enrolled in an officer's training school, and was posted as subaltern to the 79th Winnipeg Regiment, Cameron Highlanders of Canada. After four years overseas he returned in 1919 as second-in-command of the battalion, having been awarded the Military Cross for "conspicuous gallantry and devotion to duty during an attack on the enemy trenches at Avion."

After demobilization he returned to his banking career with the Bank of Montreal, which has absorbed his former firm. He held positions successfully in Newfoundland and the Maritime province. He was married during his term in Newfoundland.

In 1944 he was named general manager of the firm, two years later being made a vice-president. He succeeded to the presidency four years later.

His activities include membership in the executive committee of the Canadian Chamber of Commerce and membership of the Canadian Legion, being past president of the Sir Arthur Currie branch of the Legion. He is also past president of the Canadian Bankers Association.

Mr. Gardner has maintained a close interest in outdoor sports, especially golf and salmon fishing. His two children, John and Ann, are both attending McGill University. John being in fourth year metallurgical engineering and Ann in her first year Arts.



B. C. GARDNER

feature to the activities of English-born Mr. Gardner, who has been prominent in banking, military and welfare spheres since his emigration to Canada from England forty-two years ago.

He was named president of the Bank of Montreal in February, 1948, following the death of George W. Spinney.

Mr. Gardner's banking career began in 1901 with Stuckey's Banking Company in Bristol, England, from which he came to Canada

The author of "McGill University at War 1914-1918, 1939-1945" and former editor of the "McGill News," Robert Collier Fetherstonhaugh, died yesterday morning at the Royal Victoria Hospital after a brief illness. He was in his fifty-seventh year.

Funeral services will be conducted from the church of St. James the Apostle at 2.30 p.m. Saturday. Long associated with the university, Mr. Fetherstonhaugh's services were accorded recognition in the May, 1947 convocation when he was awarded a Doctorate of Laws, honoris causa.

In January, 1948, the governors of the University presented him with



R. C. Fetherstonhaugh

an embossed parchment in appreciation of his McGill war chronicle and "of his generous assistance to the staff of the university, of graduates, families and friends of those university men comprised in the war records he so persistently and accurately compiled as custodian."

Born in Montreal November 12, 1892, son of the late Mr. and Mrs. E. C. B. Fetherstonhaugh, he received his education at the High School of Montreal and at Crichton School. He entered business with the dry goods firm of Green-shields, Limited, of which his father later became president.

Stricken With Illness
He was stricken with an illness that limited his activities. Denied the privilege of serving in the armed forces of Canada he took a keen interest in the activities of his many friends who volunteered for service in the First Great War. He became one of the best informed men in the country on the wartime exploits of various units, and various C.E.F. units sought him to write histories of their war services.

The first history to be published in 1925 was that of the 13th Battalion Royal Highlanders of Canada, followed by the "Royal Montreal Regiment, 14th Battalion 1914-18" for which he was awarded the David Prize of the Province of Quebec for Historical Publications in 1927. Next came "No. 3 Canadian General Hospital (McGill), 1914-19" followed by the "24th Battalion C.E.F. Victoria Rifles of Canada 1915-19"; "The Royal Canadian Regiment 188-1933" and a short history of the Royal Canadian Dragoons.

Edited McGill News
The Graduate Society of McGill University sought Mr. Fetherstonhaugh as editor to rejuvenate the "McGill News," the quarterly official publication of the society. He was editor for many years and continued as a member of the editorial board until his resignation in 1947.

Named Custodian
At the outset of the late war, Mr. Fetherstonhaugh was appointed custodian of war records by the governors of the university and throughout the war published in each issue of the McGill News comprehensive data on honor (Continued on Page 4.)



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M. O. C. Skido

(or Study on the Behaviour of the Human Female.)

by Rolland La Prairie

Nearly everyone at McGill knows that the above initials stand for McGill Outing Club. The second word, however, is bound to be a little misleading, at least as far as the theme of this article is concerned. Certainly, I could fill this column speaking of nothing but the beauty of M.O.C.'s skiing activities; cross-country trail-skiing, up, over and around the Laurentians' many rolling hills; swooping down any of the fast hills from Shawbridge to Mont Tremblant. But am I going to talk about skiing? No, I am going to talk about one of M.O.C.'s other outstanding attractions. Yes, it's the M.O.C. gals!

Gentlemen, can you picture yourself lying in a nice warm bed on a cold morning (following your first day of skiing of the season and a pleasant evening of dancing and singing)? Well, then, you can realize just how nice it is to be able to lie there and wait for that sun to rise a little higher and melt some of the frost off the windows. But then you remember that life at M.O.C. is a co-operative affair (You know, everyone taking turns at getting the meals, chopping wood, and lighting the fires). You ask yourself, "I wonder who's supposed to get up and light the fires this morning?" You don't hear a move from any of the other boys and you begin to think that perhaps the house-manager forgot to appoint someone to get up and light the big stove in the kitchen and that smaller one in the dining-room. You heard an alarm clock ring around 7.30 a.m., and now it's nearly 8.30, and still not a sound of anyone getting up to light the fire for breakfast.

Oh, yes, I said I was going to talk about M.O.C. gals, didn't I? You're right and this is just where they come in. Breakfast is usually had anywhere between 8.30 and 9.30 a.m. at M.O.C. House. Here it is 8.30 and not even the fire in the kitchen stove is lit! As you continue to enjoy your nice warm bed and ponder over the angle of getting up yourself to light the fire and start the breakfast, or waking up all the other boys in an attempt to find out who was supposed to do it, you suddenly hear footsteps on the front porch below. As the door

opens you recognize the female voices as those of the M.O.C. gals who are coming in to help get the breakfast. Oh, oh... but the boys are supposed to have the fires going first, so that the gals can get the breakfast cooking. You intently listen for some comments on the behavior of the human male, as one of the gals walks into the kitchen beneath your room... That's strange... not even a "Why those lazy so-and-so's."

Any of us who have been around the campus for three or four years have taken part in some bull session on a topic something like this... "Are these McGill gals we see around the campus good for anything besides book-learning and stepping out?" which, as any engineer would say is a well-designed question. Seldom do such discussions lead to any common agreement. Some of the boys maintain that since the girls at McGill spend their time learning psychology, literature, chemistry and such, they don't take time to learn how to prepare a good meal, do the family shopping, and the other what-have-you on the household agenda. On the other hand, some of the boys maintain that, if the gals we meet in the classrooms have come from homes where all their whims and fancies have not been catered to, and where their mothers have taught them the fundamentals of being a kitchen-commando, "nursery-keeper" and budget-pinchers, then they may have more to them than a B.A. and a slew of Fraternity plans when they graduate. The truth of the matter, however, is that in all such bull sessions on our McGill gals, the majority of the boys are resolved to a blanket opinion that (where the question stated above is concerned) the average gal at McGill just doesn't rate... unless you want a Madame Curie or a Hedda Hopper.

To get back to Shawbridge... as I was saying gentlemen, it is 8.30 on a cold winter morning, and you're comfortably reposed in a warm bed in the room above the kitchen in M.O.C. House. No one got up to light the fire in the kitchen stove, and the girls have suddenly come in. You listen for some derogatory remarks concerning males of the McGill species... faultless metre and incessant rhyme. This reviewer's French is not capable of justifying a detailed criticism of each individual performance. However, I was at times grateful for the effort with which I followed the import of each line. Their meaning was not weakened by everyday associations; for an English Canadian this was naked drama.

Handel vs. John Gay

by Peter Scott

When Les Compagnons present Racine's "Britannicus" down in a functional little playhouse that was once a Protestant church on the corner of Sherbrooke and DeLormier, it is evident that they are not playing directly to a McGill audience. Yet I hope that McGill students as Canadians will try to make the pilgrimage, a pilgrimage which will undoubtedly convince them how vital a spirit is French Canadian theatre today.

Unlike some of our own little drama groups in the west of the city, Les Compagnons are not satisfied with theatre as a good play with good acting. It is a medium, a situation, in which costume and decor build on the basic readiness of a specially designed hall. They prepare for a situation in which the play has scope fully to develop itself whether formal or naturalistic, the mood of the play is completely nourished by its surroundings.

A Roman Imperial Court presents good material for a situation in classical tragedy. However its treatment as a situation was not altogether consistent. Nero and Britannicus were both impressive as naturalistic creatures, either out of a Sunday School illustration, or the Queen Mary Road waxworks. They moved at ease in a setting, which though formally impressive, was essentially naturalistic in treatment.

Narcissus alone, least personal, most symbolic of a single emotion, was formal in attire, make-up, and above all diction. Nonetheless Rac-

Some forty years after the success of "A Beggar's Opera" (and three years after Handel's death in 1759) Covent Garden Theatre could barely accommodate the crowds who wanted to hear a new and similar kind of entertainment, Isaac Bickert's comic opera, "Love in a Village," which included songs by Dr. Arne, Boyce, Gallup, and George Frederick Handel. It is not a little ironic that the revival of a comic entertainment should contain the songs of the man whose own opera productions were doomed to failure by the original "Beggar's Opera."

Malczuzsky Recitals

Witold Malczuzsky, well known as the last and one of the greatest of the pupils of Paderewski, will play in the last of a series of three all-Chopin recitals in commemoration of the Chopin centenary. The recital will take place today in Plateau Hall.

For Your Library

THE YOUNG LIONS. By Irwin Shaw. Published by Random House. Price \$4.00.

With remarkable objectiveness and a stimulating clarity of expression, author Irwin Shaw has written a compellingly bitter-ironic novel of the war years, "The Young Lions." This work, a vivid, uncompromising indictment of the senseless brutality of war, moves from start to finish with an increasing, controlled rapidity nothing short of astounding. When the climax of the book is reached, the reader is immune to the horror of it, so bitter have the preceding chapters been, and he, with Irwin Shaw, can view almost dispassionately, yet with a deep, satisfying understanding of its irony.

Throughout, despite the obvious opportunity for emotionalism which the topic affords, and despite the speed of the telling of the tale, Mr. Shaw is in absolute control. Surely, quite calmly, in fact, he describes the horrid confusion of people suddenly sucked into the vortex of war, the maiming of limbs and souls, and the pitiable Godlessness of the soldiers. It is indeed because of this method of telling, this observer's unimpaired survey, that he achieves such a pronounced effect. Although one is constantly aware of the author's cynicism, at all times assured that no moral, declamatory passages will be afforded to stimulate one to an eager hatred or fear, one must never doubt his sincerity. He pictures his scenes clearly, persuasively, and proves himself possessor of a wonderful insight.

Using three main characters for equipment, a morally and physically weak American stage manager, a clever, callous (nevertheless human) German, and a young American Jew, he threads a panoramic war tapestry involving campaigns in France, Africa and Germany. Alternate chapters are devoted to each of the characters, gradually delineating the role of each in the total affair, and skillfully joining them together in the last to create an excellent denouement.

The tale is begun New Year's Eve of the year 1938. The evening is one of tenseness and artificial hilarity. With the threat of war close by, people force themselves to enjoy the night, escaping as best they can, thoughts of the terrible growing shadow of Nazism.

We are introduced to the characters one by one, view their in-

dividual reactions to the night and the possible future, and then left with a hint of what their roles will be in the coming struggle. From there the story moves rapidly. Mr. Shaw probes deeply for motivations, puts out fingers of doubt, fear and expectation, and entrances the reader.

Recently, to interject a relevant note, I found that the book, "The Young Lions" was removed from the shelves of a leading department store in our city. Unable to find a suitable explanation for this from those who should know, I am left to conjecture that the combination of utter brutality and sexual depravity which Mr. Shaw has utilized, accounts for the removal. It is true that the novel abounds with descriptions of death and torture horrible enough to leave one gasping, and also with scenes of sexual perversion, but these are not introduced for mere effect, as they so many times are. They are a part, an indispensable facet of the final product. Owing to the war, morality in many cases was absolutely forgotten, brutality was rampant and unavoidable.

Whether or not striking descriptions, uncompromising in clarity should be included in a novel for gentle public consumption, I'm sure is a matter for the individual to decide. I am equally sure, however, that any novel which proposes to present a clear picture of what actually happened during the war, cannot avoid including them.

Mr. Shaw attacks anti-semitism with forthright passages concerning the young, Jewish hero. This man, despite his bravery in opposing both the foreign enemy and the enemy of home prejudice, is killed at the end of the book, by the German. I believe this to be most symbolic, for the German is allegorically the last of the enemy, an dbe, as his last act on earth, kills the Jew.

The impact of this final chapter is strong and telling. The reader is left with something to contemplate, a social problem which has yet to be solved.

For those fortunate enough to have missed being a fighting part of the last war, this novel will create in them a fervent desire to never take part should another arise. There is no glamour, no outstanding heroic episode. Only the slow degradation of humanity, the ugly return to bestiality and forced concentration on one point to avoid death.

S.M.

A PASSING WORLD By Mrs. Belloc Lowndes. MacMillan, 275 pages, \$4.25.

This is, for me, I must confess, a disappointing sequel to the author's earlier biographical "I too, have lived in Arcadia." Whereas its scene was laid in France around the period of the Franco-Prussian War and dealt with Mrs. Lowndes's thoroughly charming French ancestors, "A Passing World" is set in England about the time of the first Great War.

The Francophile might say that the difference in success and failure lies in the subject of the recollections—the French in the one case and the English in the other. This is not, however, entirely true. The charm of "Arcadia" lies in its story being continuously devoted to the artistic heritage of the Belloc family and its literary exploits.

Precisely because everyone is so good, kind, affable and talented (except the Prussians) the story assumes something of a fairy-like quality. In "A Passing World," however, Mrs. Lowndes flits so excitedly through the drawing rooms of British society that one never gets settled long enough to know one's hosts. Indeed the Asquiths, Churchills and Haldanes are so fleetingly touched upon, though

POEMS 1943-47. Cecil Day Lewis. Clarke Irwin and Co., 93 pages, \$1.50.

This is Day Lewis' first collected volume of verse since 1943. It is the work of an ageing poet: the poems are even more deeply contemplative, largely reminiscent, not at all pretending to any degree of poetic energy. Even one mildly hortatory ode, "New Year's Eve," which begins, "Milk of the Word, flow! Shine forth, my shadowed clay," emerges finally like the others, more meditation than conclusion. It is time in his life for philosophizing upon self; he is examining now to see whither and why he has been.

The first and best poems are autobiographical, a little nostalgically and very subjectively so. Throughout he is seeking the pattern: "... my life, maybe, a palindrome. 'But each lap unique' and the verdict.

He deals at length with the meaning of time in personality, both universally, and in his own particular problems. He is aware of the latent and necessary destructive inherent in time, "... this slow 'Fissure, this blind numb grinding severance

(Continued on Page 4)

Dial Jottings

by

Irving Simms

The year 1949 is now two weeks old and for this reason it is a little late for me to give a customary New Year's greeting. But perhaps it is not too late, in my first column of the New Year, to wish you many happy hours of radio listening, and to say that I, for my part, will endeavour to bring advance notices to you of the better items in the field of radio entertainment.

First I would like to draw your attention to the radio column of the Montreal Herald. In the heading of this column we find an excellent dial pattern listing many Canadian and American radio stations. It might be a good idea to beg, borrow or steal a copy of the Herald and get this chart. In the past, my aim has always been to give you accurate listings on the various programs which I mention, but in spite of this effort difficulties can develop. For example, I might mention a program as being broadcast on the CBC network, the Canadian outlet being CFCF in Montreal; but our local station might not be carrying that program and if you have the above-mentioned dial chart handy you will be able to find an American CBS outlet immediately and hence avoid that irritating sport known as program chasing.

The play, "O Mistress Mine," was produced recently in Montreal. Like myself, perhaps you were one of the unfortunate who missed the performance. This Sunday, Theatre Guild on the Air — CFCF, 8 p.m. — will produce a radio adaptation of this play featuring Alfred Lunt and Joan Fontaine.

Invitation to Leaning — CBS, Sunday, 12 noon — is an interesting and entertaining radio offering. This coming Sunday some of the works of John Dewey dealing with the idea of education will be discussed. At the present time, since there is so much comment on the subject of education a program of this type is of particularly welcome.

John Fisher Reports is a fascinating fifteen minutes produced by CBC Sunday, 7:15 p.m. This man has the enviable ability of taking many of the ordinary things in life which we have come to accept without any thought, such as salt, typewriters, and the like, and investing them with a dramatic quality which commands the listener's attention.

Is man the master of his fate? What are the influences that shape his personality? Is it possible to find the origin of this or that quirk of character?

Every Tuesday night at 8:00, In Search of Ourselves takes Dominion network listeners on a conducted tour into the maze we call human behavior. Through dramatized case histories and comments by Dr. J. D. M. Griffin of the National Committee for Mental Hygiene, this program about human beings and their relations with each other enquires into the causes of some of the commoner personality problems.

This Tuesday, January 18th, In Search of Ourselves examines the question of a Mother's Boy. Nowadays, poor mother gets blamed for everything; either she is neglectful or, in this case, just the opposite—her child fails to grow up, fails to become emotionally self-sufficient. In Search of Ourselves will indicate how parents can help to balance the child's need to grow up with his desire to be loved and protected. The following Tuesday, the program will look at the important question of Sex Education.

Continually we hear the anguished cry that Canadians are subjected too much to the so-called American way of life — American newspapers and periodicals, American book clubs, American drama, and so on. For this reason the adaptation for radio of a new Canadian novel "The Rich Man" by Henry Kreisel is particularly welcome — CMB, Wednesday, 9 p.m.

This is a story about simple people, simply told and much of it could have happened anywhere. It concerns a Jewish immigrant to Canada who revisited his family in (Continued on Page 4.)



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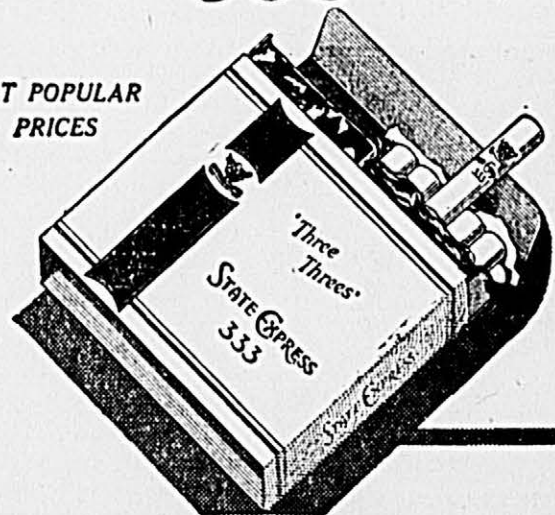
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Strong States Team Will Test Strength Of Curran Natators

By RUDE BRESSLER

McGill will send what has been touted as her greatest swimming aggregation ever, against a formidable Connecticut University team, tomorrow afternoon at 2:30 p.m. at the N.D.G. pool, Connecticut, a New England swimming power, should serve as a good means of evaluating the Red Men's true strength.

Thus far Coach Vic Curran's "Sea Powers" have been undefeated in their Canadian ventures; such as the Quebec City Championships, the "Y" open meets and in a convincing triumph over Laval University. Not only have the boys won, and by good margins, but they have sent the Dominion records reeling in the wake of their superlative efforts.

The battle with a States' power such as Connecticut University may enable swimming observers to see just how good this McGill team is, Connecticut's last victory was witnessed by interested McGill swimming followers and their reports indicate that the meet will be closely contested. Comparative

times of the swimmers on both sides are so close that a pre-meet prediction would at best be a guess.

Curran Uses Power
Coach Curran will probably hurl his most potent combinations at the invading States team. His stars are not in for such easy wins as in previous meets. On the shoulders of men such as Adi Merrow, extraordinary Backstroke, Big Irwin Kopin, powerful Breast Stroker, and ace Freestylers Greg Titus and Elliot Young, lies the burden of providing the impetus for a McGill victory.

The squad is a determined one and they are "up" for this meet. It is the spirit of boys like co-captain Stan Christie, who may swim in both a Crawl and a Backstroke event in the same meet, which makes Coach Curran feel that this may be the greatest year in McGill swimming history.

Twelve years have past since "Old McGill" ruled the Canadian waters. In this the thirteenth year, the C.I.A.U. Swimming Chown is in sight.

Queen's Crew Nearly Ready For CIAU Tilts

Queen's basketball crew, under the tutelage of Frank Tindall, their football coach, is rapidly rounding into shape for the forthcoming intercollegiate season. When the Tricolor faces Toronto in the opener, a week hence, they will have four exhibition games under their belts.

At present Tindall has a squad of 12 men, with an even number of veterans and rookies. Orm Weir, a member of last year's intercollegiate all-star team heads the list. He plays both guard and center. Norm Dobbins, Bruce Smythe, Rocky Aisenberg, Joey Bland and John Holder are the other hold-overs, together with Jim McNiven. The latter was voted most valuable player to his team last year.

A couple of Dons, Bahner and Stouter appear to be the best of the newcomers. The former also played football for the Gaels and has acquired enough basketball experience to make him a potent threat. He played previously with Ohio State and McMaster. Stouter is reported to be the best center on the squad.

Toronto Hoop Squad Loses Three Games

Coach Bob Masterson's Varsity basketball crew like their confreres at McGill have fared badly in their forays south of the border this season. Masterson's men tackled such top notch opposition as Syracuse, Colgate and Buffalo College.

They were overwhelmed 76-34 and 99-30 by the former two teams but nearly managed to keep pace with Buffalo, being defeated 44-30. Colgate boasted two players who made many "second team All-American" squads last year, and the Blues predict that one of them, Ernie Vanderwaghe will make many first squads this season. Vanderwaghe, who has proved to be one of the sensations of American college basketball this season was born in St. John, Quebec.

McGill meets Varsity twice in the CIAU league this season. The first game is in Toronto on February 5th while the Blues journey here for the second tilt on the 12th of the same month. The teams split last year, with the Redmen winning here and losing in Toronto.

At present Varsity is carrying ten men, the maximum number allowed in intercollegiate competition.



McGill's "Red Seahorse", 220-lb Irvin Kopin, whose great strength marks him as the fastest butterfly ever to swim for the squad. Kopin, who transferred from City College of New York to McGill this year, is an important cog in McGill's quest for victory over Connecticut University in the meet this Saturday, and in the meet of the season, the Canadian Intercollegiate Swimming Championship in Toronto next month. (Daily Photo by Floyer-Martlett.)

Carabin's Charest Leads Hockey Scoring Parade

Andre Charest, ex-Quebec Ace's star, now with Art Therrien's league-leading University of Montreal Carabin crew is currently leading the intercollegiate hockey scoring race. So far this season Charest has counted six goals and five assists to give himself a grand total of 11 points. His total of six goals is also high for the league in that department.

Three players, two from the Montreal U. squad and one from Toronto are tied for second place, each having 7 points. Day of the Carabins has 5 goals and 2 assists, Spence of Toronto just the opposite, 2 goals and 5 assists, while Flynn of the Carabins has obtained all his points on assists. His total of seven leads the league in the assist section.

HENRY RED LEADER
Phil Henry is the leading McGill scorer. He is tied with three others

Indians Busiest On Spring Grind

Chicago, Jan. 13.—The world champion Cleveland Indians will be the busiest baseball club—and most persistent National League rival—in the American League's 241-game spring exhibition season.

The "Grapefruit" circuit program, including 132 games with National League clubs, was announced today by American League headquarters.

It begins March 12, twelve days after spring training starts in Florida, California and Arizona training bases.

Cleveland's champion Tribe plays more spring games than any other junior circuit club, 37, and has the most dates with National League contenders, 24. Sixteen, however,

are with New York Giants, also operating in Arizona.

The American League also has 28 intra-league contests, and 77 tests against top minor league teams. Philadelphia Athletics make the only foreign junket, playing three games at Havana. Chicago White Sox play one game with a marine service club.

The White Sox and St. Louis Browns each have 36 spring games booked, followed by New York Yankees and Athletics with 34 apiece, Detroit Tigers with 32, and Boston Red Sox and Washington Senators, 30 each.

Along with their 16-game showdown with the Giants which winds up at the Polo Grounds in New York, April 17, the Indians also tangle with Chicago Cubs and Pittsburgh Pirates of the National League.

Manitoba Out Of Western Athletic U.

Canadian Intercollegiate athletics in general, and Western Canadian in particular received a blow over the holidays when the University of Manitoba announced its withdrawal from the Western Canadian Intercollegiate Athletic Union over the holidays.

This perhaps marks the end of the Union for it was weakened several years ago when both Manitoba and British Columbia withdrew their football teams in favor of participating in American leagues, and indications are that the University of Alberta will not field a football squad next year. This would leave Saskatchewan as the only club in this section of the union.

At present indications are that Alberta and Saskatchewan will play home-and-home series in basketball and hockey to determine the Western champions in each field this year but no plans have been announced concerning what will be done next year in any of the aforementioned sports or the myriad of others which the Western body governs.

Manitoba's decision was fostered by an acute financial situation. The Manitoba Athletic Directorate has indicated that it will have to take a financial loss of \$4,500 on this year's operations and that it could not absorb such large losses in succeeding years.

This action by the University of Manitoba is not expected to have any effect on the proposed Canadian intercollegiate hockey final this year.

Try Outs for Bridge Tournament, Fri., Feb. 4

The Third Annual Intercollegiate Bridge Tournament will be held on Friday, February 4th, at Toronto. The McGill Duplicate Bridge Club plans a team-of-four tournament to be directed by Mr. Sam Gold, a Canadian Life Master, to determine its representatives for this event.

We regret to announce that the Toronto Tournament Committee permits male participants only. Therefore, eligibility for the trial tournament will be limited to all male members of the club who have attended the meetings fairly regularly thus far. Will all those interested please form a team-of-four with a captain appointed and mail or entries to either Bill Bindman or Joe Hum at Wilson Hall. Date and place for the tournament will be announced later.

MOC MUMBLINGS

MOC is planning two trips this week-end. There will be a long track from Ste. Agathe to Mt. Rolland via the Maple Leaf Trail and a short trip from Ste. Marguerite to Piedmont also via the Maple Leaf Trail. Much snow is forecast for this week-end and there should be some good skiing since this snow is falling on a hard base.

A large turn-out is expected on both these trips and if the weather is favorable MOC crew will be cooked on the trail. However, everyone is required to bring their own lunch.

For those who would like a few skiing tips there will be an instructor at Shawbridge. He will be up every Sunday 'til the end of February, ready to give free lessons to all M.O.C.'ers and pass the Ski Patrol test, for any patrollers who have not taken it yet.

On Sunday, January 23, an inter-faculty meet will be held at St. Sauveur. Ten M.O.C.'ers are wanted as officials for the race. Those interested should call John Bishop at FL 7504 as soon as possible.

Remember if you would like to join us on a trail this Sunday, take the 8:20 a.m. train if it is running, otherwise 8:00 a.m., Windsor Station.

POST-EXAM REVELERS

The last holiday week-end at the MOC was at least the most fascinating of the season. About thirty post-exam revelers swarmed in and out of the house. Snow conditions varied from icy in the morning to sticky in the afternoon, but poor snow never yet dampened MOC enthusiasm (although ski slacks took more of a beating).

The real highlight of the week-end was the barn dance organized by Faye (Roll back the carpets) Rodriguez and directed by that human dynamo William (Away to the west) Tetley. Some feeble opposition, was rapidly overcome; all the lovely furniture was put outside, and, amid general despair, our hero led us to the West. At twelve sharp Leonard (Good-night Ladies) Beaton expelled all females and silence fell, by slow degrees, upon the sleeping house.

Sunday saw the energetic people go out on the trails; both the long and the short trip went according to schedule, i.e., everyone got back alive. Those who stayed in Shawbridge benefitted from some excellent instruction.

The house was rdn by Carey (I'll do it) Stead, and the cooking supervised by our heroine, Monica. As usual yours truly was the only one who complained. I've just been brought up different that's all.

CPR Cancels

The train trip down was sheer joy. The C.P.R. cancelled the early train so we played bridge on the station floor waiting for the 6:40. At 6:15 someone walked to the door and since no one wants to have anything put over on them we all waited outside for half an hour, heavily laden with equipment. Upon boarding the train we started to push through about a mile of standing humanity.

Upon reaching the baggage car, we turned around and walked two miles (and 14 cars) the other way. Then most of us gave up. Some, however, continued to haul their luggage up and down the aisle, insisting that since everybody kept moving this proved there must be seats. And so home, and to the hospital.

McGILL PLACEMENT SERVICE
Summer Employment
National Employment Service
Registration forms for summer employment are now available at the McGill Placement Service Office. Students who have already registered with the Placement Service and wish to do so with the National Employment Service may obtain these forms at the Placement Service.
Lawson College students should watch the McGill Placement Service Notice Board for information concerning these forms.

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Around the Campus
with Egbert



Egbert says

"I've got to have something to show I'm a Junior"

Egbert seems to be having a little difficulty bolstering his dignity.

When it comes to building self-confidence, there's nothing like money in the bank to make a Frosh feel like a Senior. That's why students from the U.N.B. to the U.B.C. are keeping their do-re-me in "MY BANK".

Why not open an account today. That B of M passbook will give you more of a swagger than the best Clark Gable cookie-duster.



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Radio Workshop to Present Series of Plays on CKVL

The McGill Radio Workshop, which is enjoying a year of unparalleled success and activity, has added yet another feather to its bonnet with the announcement of the beginning of a series of 10 radio plays weekly over station CKVL.

Following a period of negotiations, president of the Radio Workshop, Conrad Shatner, announced last night that Beth Manley and Harold Stubbs of Station CKVL made the half-hour spot on Sunday evenings from 8 to 8.30 available to McGill. The plays will be produced by CKVL production staff, but all the talent will be drawn from McGill.

Though as stated previously, the auditions for parts are open to only members of the McGill Radio Workshop, the executive of that club made haste to announce that all students at McGill are automatically members of the workshop upon registration at the university. Therefore the auditions are open to all students at McGill whether they have had previous radio experience or not. For this reason any student interested in trying out for parts is cordially invited to attend the audition, which will be held at Station CKVL next Tuesday between 5.30 and 9 p.m. Students will

Activity Classes for Goeds Posted in RVC

Instruction is offered at the following hours in various activities:

Monday
12:00-1:00—Figure skating, hollow rink.
2:00-3:00—Badminton, R.V.C. Gym.
2:00-4:00—Tennis, Currie Gym.

Tuesday
12:00-1:00—Badminton, R.V.C. Gym.
2:30-3:30—Swimming and diving, Y.W.C.A.

Wednesday
5:00-6:00—Swimming and diving, Y.W.C.A.

Thursday
12:00-1:00—Badminton, R.V.C. Gym.
12:00-2:00—Archery, Currie Gym.
4:00-5:00—Beginners' basketball.

Friday
12:00-1:00—Badminton, R.V.C. Gym.
2:00-3:00—Badminton, R.V.C. Gym.
Lists are now posted on the R.V.C. bulletin board. Please sign up for the classes you wish to attend. If instruction is desired in other activities leave your request at the R.V.C. physical education office. If there are enough girls to form a class arrangements will be made to give the desired instruction.

LOST

One Mathematics book, Elementary Mathematics by Tate, by Gerald N. F. Charness. Lost in the Engineering Bldg. Jan. 5, 1949. Anyone having any information as to its whereabouts please phone CA. 7189. (P.S. Found in same bldg. book answering to T. Kahn).

is two block past Church, corner of Wellington avenue. The easiest directions are to get on a Verdun Lasalle bus and ask the conductor to let you off at the corner of Gordon.

The first radio play to go on the air will be on Sunday, January 30, when, in all probability, a radio adaptation of "Camille" will be presented. The Radio Workshop wishes to extend its apologies to those students who turned out for "Samson" under the assumption that it was to be broadcast. The play, however, will be recorded and a rehearsal is scheduled for this Sunday at 1:30 at CKAC. The following are asked to attend: Natalie Kolber, Joy Ballon, Estelle Mendelssohn, Stan Mann, Hugh Taschereau, Bill Shatner, Irwin Brodie, Bob Robinson, Milton Winston, Lawrence Diner, Paul Edwards, Len Ashley, and Bob Lax.

The production of the play "Samson" has nothing whatsoever to do with the series of CKVL broadcasts. These will be auditioned for on Tuesday only and the casting for each play after Tuesday's auditions will be by telephone and will result from Tuesday's auditioning. Rehearsal nights for all plays will be on Tuesdays.

Dr. H. Y. Chang



Dr. H. Y. Chang, professor of Sociology at Cheeclow University, will speak to all interested students and faculty in S. C. M. House, 3547 University St., on Friday, Jan. 14, at one P.M. The subject of Dr. Chang's address will be: "The Future of the Christian Church in China."

Educated in Arts in China and the U. of T., Dr. Chang obtained a B.D. in Nanking University and a Ph. D. in rural sociology at Cornell University. He is at present being sponsored on a trip through the Maritimes by the Canadian Institute of International Affairs.

This address should prove of great interest, as he is one of the leading laymen of the Chinese Church.

Ray. Massey To Speak At Queen Feb. 19

Kingston—(CUP)—Mr. Raymond Massey will be the featured guest at the program celebrating the fifty years of activity of the Queen's Drama Guild being held at Queen's in February.

Mr. Massey will be the guest speaker on Saturday, February 19th, when he will receive the honorary degree of Doctor of Laws. This degree will be awarded in appreciation of his distinguished place in the dramatic arts.

He will also speak at a banquet being held for the students and visiting friend of the Guild on Feb. 18th.

A special booklet has been prepared by the Celebration Committee recording the Guild's activities. This will be sent to 500 people who have been actively connected with Drama and Queen's during the past 50 years.

In addition to this, the Guild is planning a fashion parade and a dress circle attendance of "The Vice," a prize winning Canadian play.

Robert Gill: Chairman SEC McGill Placement; Athletics Board-SAC Service. Joan Radley: Women's Union Placement Service, Dates Committee. Fred Clemen: McGill Daily. Jack Crepeau: Dates Committee Union House, Red and White Committee. Isabel Gibb: Choral Society.

Around the Campus

MEETING
There will be a meeting of the "ski patrol" Radio Production Group today at 1 p.m. in the New room of the Union to prepare scripts and arrange auditions.

McGILL PLACEMENT SERVICE
Graduating students in all faculties who desire the assistance of the McGill Placement Service in obtaining permanent employment should now register at the Placement Service office.

Fri., Jan. 14—Post Graduate Students Association, Grill Room, 7.00 p.m.; Red and White Review, Ballroom, 8.00 p.m.; Dance Johnny Holmes Orchestra, Sir Arthur Currie Gym, 10.15 p.m.

Sat., Jan. 15—West Indian Society, Grill Room, 2.00 p.m.; Red and White Review, Ballroom, 2.00 p.m.

School for Graduate Nurses
A sleigh-drive will be held on Friday January 21, starting from the School for Graduate Nurses at 8:30 p.m. All students of the School are invited to come and bring a friend. Dancing and refreshments will follow at Beatty Hall. Tickets are \$1.00 per person.

COMMERCE DEBATERS
The Commerce Debating Society will conduct an election of officers in the New room of the Union on Monday, Jan. 17, at 5.00 p.m.

MOC
There will be an Executive Meeting today at 1 P.M. in the Union

MONTREAL NEUROLOGICAL SOCIETY

The next meeting will be a Clinical Meeting and will be held on Wednesday, January 15th, 1949, in the Amphitheatre at the M.N.I. follows:

at 5 p.m. The program will be as follows:
1. Case of hypertension for discussion as to diagnosis and treatment.

Dr. W. V. Cone
2. Leber's hereditary optic atrophy. A Canadian family.

Dr. A. V. Bird
Dr. D. McEachern

U. of T. Votes For Abolition Of Corsages

Toronto.—(CUP)—Students at the University of Toronto who are attending the "At-Home" given annually by Victoria College will not be sending their girl friends corsages this year.

In a referendum which took place there recently, it was decided to do away with this costly habit of sending corsages. The voting was equally divided between the men and the women, but the male vote expressed itself more emphatically than did the weaker sex. While the women were divided on the question, the men voted three-to-one against sending corsages.

Jim Nethercote, social director of the Victoria College Union, has announced that the no corsage rule will prevail at the "Dance of Distinction" which will take place on February first.

Comment of Vic students was not very enlightening on this perennial question. Co-eds seemed to be of the opinion that if he loves me enough he won't complain about the paltry four or five dollars that a half decent corsage would cost him. Some of the residence girls have expressed a determination to make their own bouquets out of old pipe-cleaners and things like that.

A Bloor Street florist when queried about his reaction to the no corsage rule, said in rather a wry voice that the Vic male's contribution wouldn't be missed too much. "After all, the Skule-at-Home is coming up and the Skule men are gentlemen."

Barbara Watson: Annual and Forge. Betty Sinclair: Radio Course. Harold Corrigan: Chairman Finance Committee. Bill Harwood: Book Exchange. Colin McCallum: Red and White Revue. Players' Club. Michael Ellwood: Finance Committee Band. Paul MacDonald: Chairman constitutional committee and Debating Society. Brian Little: Film Society. John Meagher: Scarlet Key. John Shearman: N.F.C.U.S. Band.

Dials Jottings—P. 2

Austria in the late '30s. The account only hints at the sufferings of these people, but every listener knows what is in store for them, and will comprehend how terrible was the vague fear felt for them.

Sampson and Delilah is the title of the first play which will be recorded by Radio Workshop during the second term's activities. The cast are reminded that rehearsal will take place this Sunday at 1.30 p.m. in the studios of CKAC.

This is Irving Simms signing off for the McGill Radio Workshop.

Price Reduced On Tickets for Collegians

"Love in a Village," Arne's ballad-opera will be presented by the McGill Conservatory of Music in Moyse Hall January 26 to 29 inclusive. Curtain time will be 8:30 p.m.

Tickets for the production are selling at the following prices: Reserved Box Seats — \$2.00, Centre — \$1.75, Sides and Back — \$1.25.

Tickets for the first and third nights, January 25 and 27 are being sold to McGill students at the reduced price of \$0.50. These are for the sides and back only. School children will also be admitted on January 25 for \$0.50.

U. of Toronto Students Picket Dutch Embassy

(By C.U.P.)

Five University students, members of the Students' Peace Council, were among a group of approximately 15 young people who picketed the Dutch Embassy in protest against reported Netherlands aggression in Indonesia early last week.

The picket, organized by Steve Endicott, secretary of the Peace Council, included youthful representatives of labor unions and church groups.

Pamphlets demanding that Canada stop supplying arms to the Dutch and stand against Dutch aggression in the UN were handed out by the picketers.

Later in the week the Students' Peace Council Executive held a meeting to formulate a program for the new term. Plans were made to have Indonesian students speak at the first open meeting on the situation in their home country. Resolutions put forth by the Toronto Peace Council are to be discussed, as previously voted on, at the next meeting. Study groups to scrutinize various aspects in the Council's drive for peace are to be formed.

University, said:
"The death of Robert Collier Fetherstonhaugh will bring to all members of McGill University a sense of real personal loss. Rising above great physical handicaps with supreme courage, his unbounded enthusiasm for everything connected with McGill led him to accept the editorship of the McGill News for some years.

"Later, he was appointed by the Board of Governors to be custodian of the records of McGill men and women on active service during the war. His tireless industry led him to carry this task through to completion, so that the records were unique in their accuracy and painstaking detail, and graduates all over the world wrote in to express their deep appreciation.

"Thereafter he was able in spite of continued pain and ill-health to complete his history, "McGill at War," the official record of the university's contribution to victory in both wars which has won praise from all quarters of the globe.

"The personal contribution of Mr. Fetherstonhaugh to the university was recognized by the Board of Governors when they passed a resolution in appreciation of his work, and by the Senate in conferring upon him the honorary degree of LL.D. in 1946.

"To these expressions of gratitude I would like now to add my own personal appreciation of his loyal help to me on countless occasions during the years of the late war."

FOUND
A mechanical pencil found the last day of lectures in December room 51 in the Engineering Building. Owner may have same by identifying it in mineralogy lab in the Chemistry Building, 4th floor, on Wednesday between 2-5.

Fetherstonhaugh—p. 1

awards and casualties under the title "O.H.M.S." In 1947 he completed for the governors of McGill University, who published it, "McGill University at War 1914-18, 1939-45", being a record of the war services rendered by the university and McGill men by land, sea and air; also in scientific research and training.

Mr. Fetherstonhaugh is survived by his wife, the former, Leah Scovill, two brothers, Dr. E. P. Fetherstonhaugh, dean of the faculty of engineering of the University of Manitoba, and H. L. Fetherstonhaugh, F.R.I.B.A., of Montreal and four sisters; Mrs. Armour Robertson, Mrs. Gerald Robinson, Mrs. J. V. R. Porteous and Mrs. C. D. Harrington, all of Montreal.

Principal Pays Tribute

In a tribute to Mr. Fetherstonhaugh, Dr. F. Cyril James, principal and vice-chancellor of McGill

Poems—from p. 2

the other hand, he tries to cultivate certain complex verse-forms to reinforce his content. Under their tyranny, he produces one or two appallingly bad and fatuous lines. Not all the poems are along this line, but poetically Day Lewis is not fitted to deal either with odic salutes or impressionistic creation. His contemplative rather than active style and his deepened critical sense pattern him to work within the subjective analytic (if this phrase be not self-contradictory.)

Impatience with classical allegory and the seemingly patent ideas which introduce his themes may drive some readers from this poetry. But the book as a whole is significant, and certain poems such as "The Sitting," and "A Failure," will, I think, make a major impression.

The avocado pear contains more protein and more dry matter than any other fresh fruit, and also has a high mineral protein content.



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11.00 a.m.—"GOD BLESS YOU!"
11.00 a.m.—Church School

7.30 p.m.—"THE GOSPEL OF THE UNFORGOTTEN"

8.30 p.m.—Sunday Evening Club.

Organist and Choirmaster:
KENNETH MEEK, B.Mus., L.Mus.

McGill Students Cordially Welcomed

11 a.m., January 16, 1949
Sermon Subject:
"THE FAITH BY WHICH WE LIVE"
Minister: Rev. Angus Cameron
Director of Religious Education: Donald Handford, B.A.
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Church of the Messiah
UNITARIAN
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STAFF MEETING

Tuesday, January 18, 1949
1 p.m., Union Ballroom

AGENDA

1. Editors' remarks.
2. Canadian University Press Conference.
3. Official roster for 2nd term.
4. New Business.

The Daily is now prepared to train a limited number of students for News, Canadian University Press, Library and other work. Persons interested should apply at this meeting.

FRED CLEMAN
Editor-in-chief.

McGILL PLACEMENT SERVICE
Graduating students in all faculties who desire the assistance of the McGill Placement Service in obtaining permanent employment should now register at the Placement Service office.

Fri., Jan. 14—Post Graduate Students Association, Grill Room, 7.00 p.m.; Red and White Review, Ballroom, 8.00 p.m.; Dance Johnny Holmes Orchestra, Sir Arthur Currie Gym, 10.15 p.m.

Sat., Jan. 15—West Indian Society, Grill Room, 2.00 p.m.; Red and White Review, Ballroom, 2.00 p.m.

School for Graduate Nurses
A sleigh-drive will be held on Friday January 21, starting from the School for Graduate Nurses at 8:30 p.m. All students of the School are invited to come and bring a friend. Dancing and refreshments will follow at Beatty Hall. Tickets are \$1.00 per person.

COMMERCE DEBATERS
The Commerce Debating Society will conduct an election of officers in the New room of the Union on Monday, Jan. 17, at 5.00 p.m.

MOC
There will be an Executive Meeting today at 1 P.M. in the Union

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JAN. 15th